

Anna Kristina Naechster started her musical training at the age of 15. She received a scholarship for an educational program at the local music school in Hamm. Between 2006 and 2011, she studied music at the Folkwang University of Arts in Essen and English at the University of Essen-Duisburg. After passing the exam in Essen, she started studying vocal coaching and opera at the College for music and dance in Cologne.

The Soprano attended several international masterclasses with Ingeborg Danz, Helene Schneiderman, Ingrid Ammerer, Rannveig Braga and Christa Ludwig. Her repertoire includes major Oratorios (e.g. Händel's *Messiah*, Bach's *Christmas Oratorio*, *St. Johns Passion*, *St. Matthews Passion and Magnificat in D major*, *Oratorio de Noel* by Saint-Seans, Mendelssohn's *Lobgesangssinfonie* and *Psalm 42*), as well as less known pieces by Homilius, Zelenka and Palmeri. Naechster is especially devoted to 19th and 20th century art songs. As soloist, she sang concerts and recitals in Hamm, Essen, Cologne, Wuppertal, Bonn and Verona. She worked for example with the "Dortmunder Philharmoniker" and the "Nordwestdeutsche Philharmonie". Additionally, she received scholarships by the rotary club and the Richard-Wagner-Verband. In 2012, she took part in a radio production of Cavaleri's opera *La Rappresentazione di Anima e di Corpo*.